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81-86 Royal Academy for Visual Arts Den Haag, NL  
86-89 State Academy for Visual Arts Amsterdam, NL

## 2009

Jan	Transmediale	NomadicMILK Nigerian version	Berlin, DE
Jan	NomadicMILK Field trip	data collection Plateau State	Nigeria

## 2008

Okt	Version bêta	The Centre for contemporary images	Genève, CH
Sept	Re:visie	Dutch Film Festifal	Utrecht, NL
Aug.	Souvenir   the landscape as a place of work	Bewaerschole	Haamstede, NL
June	Spiral Drawing Sunrise	Medialab-Prado	Madrid, ES
May	performance: On exactitude in mapping	Zeebrastraat	Ghent, BE
April	NomadicMILK Cameroon version	Update02	Ghent, BE
March	NomadicShopping	Kijken Naar Haarlem Oost	Haarlem, NL
Jan.	workshop "people and pixels"	CEDC,	Maroua, Cameroon

## 2007

Sept	presentation MILKproject	Tiroler Landes Museum	Innsbruck, AT
Sept	presentation NomadicMILK	UN/FAIR Trade	Graz, AT

**2006**

Nov.	presentation MILKproject	Le Commissariat	Paris, FR
Sept.	Radio Oostvaart	Museum Paviljoens / Municipality	Almere, NL
June	The Streaming of Economy	'In Stromen' location project	Remcheid, DE
June	presentation AmsterdamREALTIME	Playmobiel Arti	Amsterdam, NL
April	presentation MILKproject	Salone del Mobile	Milaan, IT

**2005**

Nov.	presentation MILKproject	Dutch ministry of Agriculture	Den Haag, NL
Sept.	Ars Electronica, MILKproject-installation	Cyber Space, Golden Nica Award	Linz, AT
July	'Luidt de Zuidpoort'	Sound project on location	Delft, NL
March	Presentation MILKproject	ZKM 'Making Things Public'	Karlsruhe, DE

**2004**

Nov.	presentation MILKproject	Castle Groeneveld	Baarn, NL
Nov.	presentation MILKproject	AgroVak	Den Bosch, NL
Dec	presentation MILKproject	Agricultural ministries council	Brussel, BE
Sept.	"Observing the See" radio project	Lighthouse Scheveningen	Den Haag, NL

**2003**

Sept.	Lecture REALTIME tools & MILK project	Next 5 Minutes	Amsterdam, NL
July	pilot "MILK"	Locative Media workshop	Riga-Kraslova-Karosta, LV
May	"Preparation of the national image dictation" Lesson Two	Independent production/ article Raster magazine	Velsen, NL
May	RigaREALTIME	Art + Communication festival	Riga, LV
April	Lecture series "Preparation of the national image dictation" Lesson One 'Obseving The City'	RAI, urban planning event	Amsterdam, NL

**2002**

nov	AmsterdamREALTIME, diary in traces	Municipal Argive	Amsterdam, NL
nov.	presentation AmsterdamREALTIME	Doors of Perception	Amsterdam, NL

**Awards and nominations:**

2005 Golden Nica Interactive Art. Linz, Austria

2002 Nomination Open Doors Design Grant Prix, Amsterdam, NL

**Publications (selection)**

- Mac Luhan neu lesen, Derrick de Kerckhoven, Martina Leeker, Kerstin Smit edit. Transcript Verlag, 2008;

*Kunst und GPS. Esther Polaks lokative Kunst.* By Arie Altena

-International Biennial Digital Art UPDATE II Tentoonstellingscatalogus. Curatoren: Peter Weibel/Stef Van Bellingen/Isolde de Buck

-CO-OPs, Interterritoriale verkenningen in kunst en wetenschap 2007 *Team 4: NomadicMILK* uitgave De Buitenkant 2007 ism NWO Geesteswetenschappen

-UN/FAIR TRADE, Die Kunst der Gerechtigkeit, *NomadicMILK, Esther Polak*, Exhibition catalog Neue Gallerie Graz, 2007

-OPEN 11 Hybrid Space, Eric Kluitenberg, Jorinde Seijdel en Liesbeth Melis (red), Artist contribution:AmsterdamREALTIME cd-rom

-ELSE/WHERE MAPPING Janet Abrams and Peter Hall ed. University of Minnesota press, 2006

Rebecca Ross, Steve Dietz and Brian Holmes on AmsterdamREALTIME

-aRt&D Research and Development in Art, V2\_Publishing/NAi publishers, Rotterdam *Amsterdam Realtime* by Aske Hopman

-JUNI #09 2005 Kunst zeit Schrift *Milch spuren die lesbar werden, Esther Polak im gesprach mit Thomas Thiel* Door Thomas Thiel

-Krisis \*1\* 2005 Thema nummer 'De bemiddelde blik' *Kunst als onderzoek?* By Petran Kockelkoren

-NRC Handelsblad 22 december 2004 *Achter iedere hap gaat een landschap schuil* By Tracy Metz

-NRC Handelsblad, 21 feb. 2003 *Waar zijn die vogels dan? Esther Polak en de kunst van het kijken.* By Cornel Bierens

-Wired, March 2003 *Emerging traffic* Fullcolor page on AmsterdamREALTIME project

-Springer in sept. 2003, Austria *Persönliche Spurensicherung Über das künstlerische und taktische Potential von GPS* Article on the 'locative media' as upcoming field. On AmsterdamREALTIME project, MILKproject and the 'locative media' workshop in Karosta July 2003 By Julia Schneider

**Side activities:**

-Tutor at Geo Tales workshop, Imal, NewBraveWorld Masterclasses, Brussels, DE 2009

-Tutor at Any Media workshop, Mediamatic/IDFA, Amsterdam, NL, 2008

-Tutor at Gerrit Rietveld academy, Amsterdam, NL and guest teaching at HKU, Utrecht, NL 2008.

-Jury member for *New Media Biennale Award Foundation Liedts-Meesen* Gent, BE 2008

-May 2007- visitation Frank Mohr Institute, Groningen

-2004-2008 Lectures, workshops and presentations: CYSWIK, Picnic Amsterdam; Mobile City NAI Rotterdam, NL; Upgrade! Melkweg, Amsterdam; workshop Mobile Habits Virtueel Platvorm Amsterdam; White Lady Series Design Instituut Eindhoven; Killer club Waag Society 'Locative Media'; Ministry LNV conference 'MILK in het geding';  
-Nov. 2002 - June 2004 teaching at art-academie AKI Enschede, Department of visual communication and department of media art.